|                    |       |        |                  | Spaceship 4 Sale -         | Nas Safa             |              |        |        |
|--------------------|-------|--------|------------------|----------------------------|----------------------|--------------|--------|--------|
|                    |       |        | Voice Memos as D | iscrete Units of Music: Ra | tes of Change & Cont | inuous Loops |        |        |
| Unit               | 2.1   | 2.2    | 3.1              | 4.1                        | 4.2                  | 4.3          | 4.4    | 4.5    |
| Length (Extensive) | 1.1   | 1.53   | 0.98             | 1.22                       | 1.18                 | 1.15         | 1.25   | 0.8    |
| % to Mean          | -5.2% | 31.9%  | -15.5%           | 5.2%                       | 1.7%                 | -0.9%        | 7.8%   | -31.0% |
| Tempo (Intensive)  | 435   | 371    | 384              | 370                        | 352                  | 381          | 376    | 387    |
| % to Mean          | 13.6% | -3.1%  | 0.3%             | -3.4%                      | -8.1%                | -0.5%        | -1.8%  | 1.0%   |
|                    |       |        |                  |                            |                      |              |        |        |
| Unit               | 5.1   | 6.1    | 7.1              | 7.2                        | 8.1                  | 9.1          | 9.2    | 10.1   |
| Length (Extensive) | 1.13  | 1.58   | 1.43             | 1.5                        | 0.88                 | 1.15         | 0.97   | 1.13   |
| % to Mean          | -2.6% | 36.2%  | 23.3%            | 29.3%                      | -24.1%               | -0.9%        | -16.4% | -2.6%  |
| Tempo (Intensive)  | 392   | 367    | 368              | 375                        | 354                  | 409          | 389    | 360    |
| % to Mean          | 2.3%  | -4.2%  | -3.9%            | -2.1%                      | -7.6%                | 6.8%         | 1.6%   | -6.0%  |
|                    |       |        |                  |                            |                      |              |        |        |
| Unit               | 10.2  | 12.1   | 12.2             | 12.3                       | 12.4                 | 13.1         | 13.2   | 13.3   |
| Length (Extensive) | 1.1   | 1.08   | 1.22             | 1.13                       | 1.17                 | 1.15         | 1.4    | 1.47   |
| % to Mean          | -5.2% | -6.9%  | 5.2%             | -2.6%                      | 0.9%                 | -0.9%        | 20.7%  | 26.7%  |
| Tempo (Intensive)  | 397   | 396    | 380              | 396                        | 377                  | 400          | 351    | 350    |
| % to Mean          | 3.7%  | 3.4%   | -0.8%            | 3.4%                       | -1.6%                | 4.4%         | -8.4%  | -8.6%  |
|                    |       |        | 1                |                            |                      |              |        |        |
| Unit               | 14.1  | 14.2   | 14.3             | 15.1                       | 16.1                 | 16.2         | 16.3   | 16.4   |
| Length (Extensive) | 1.15  | 1.23   | 1.1              | 0.78                       | 1.12                 | 1.18         | 1.2    | 1.2    |
| % to Mean          | -0.9% | 6.0%   | -5.2%            | -32.8%                     | -3.4%                | 1.7%         | 3.4%   | 3.4%   |
| Tempo (Intensive)  | 389   | 346    | 408              | 392                        | 388                  | 373          | 382    | 346    |
| % to Mean          | 1.6%  | -9.7%  | 6.5%             | 2.3%                       | 1.3%                 | -2.6%        | -0.3%  | -9.7%  |
|                    |       |        | 1                |                            |                      |              |        |        |
| Unit               | 16.5  | 16.6   | 17.1             | 17.2                       | 18.1                 | 19.1         | 19.2   | 19.3   |
| Length (Extensive) | 1.2   | 0.88   | 1.15             | 0.67                       | 1.12                 | 0.98         | 1.1    | 0.8    |
| % to Mean          | 3.4%  | -24.1% | -0.9%            | -42.2%                     | -3.4%                | -15.5%       | -5.2%  | -31.0% |
| Tempo (Intensive)  | 361   | 372    | 413              | 448                        | 389                  | 397          | 406    | 411    |
| % to Mean          | -5.7% | -2.9%  | 7.8%             | 17.0%                      | 1.6%                 | 3.7%         | 6.0%   | 7.3%   |
|                    |       |        |                  |                            |                      |              |        |        |
| Unit               | 20.1  | 20.2   | 21.2             | 22.1                       | 22.2                 | 23.1         | 23.2   | 26.1   |
| Length (Extensive) | 1.13  | 1.67   | 1.43             | 1.07                       | 1.03                 | 1.33         | 1.47   |        |
| % to Mean          | -2.6% | 44.0%  | 23.3%            | -7.8%                      | -11.2%               | 14.7%        | 26.7%  |        |
| Tempo (Intensive)  | 420   | 357    | 348              | 357                        | 384                  | 404          | 365    |        |
| % to Mean          | 9.7%  | -6.8%  | -9.1%            | -6.8%                      | 0.3%                 | 5.5%         | -4.7%  |        |

| There are two types of time |                |   |  |  |  |  |
|-----------------------------|----------------|---|--|--|--|--|
| Fibonacci In                | tervals & Time |   | Relationship between Discrete and Continuous |  |  |  |
| Extensive                   | 34             | Minimum syllables per line of text                                      |  | Unequal: The length of the voice memos (discrete units) do not equal one another or the length of the loops (continuous units).  |  |  |
|                             | 55             | Maximum syllables per line of text                                      | Extensive Relationship                       |  |  |  |
|                             | 233            | Average syllables per minute in typical American speec                  |  | Equal in Aggregate: While there are fluctations around the BPM in aggregate the tempo (intensive time) of the voice memos (discrete units) correlate to the BPM of the loops on a 4:1 ratio, or as a 16th note does to a quarter note. |  |  |
| Intensive                   | 377            | Target for accelerated syllables<br>per minute when rapping the<br>text | Intensive Relationship                       |  |  |  |

| Unit       | Туре       | Level      | Analogy | Temporal Essence |  |
|------------|------------|------------|---------|------------------|--|
| Voice Memo | Discrete   | Floating   | Plants  | Intensive        |  |
| Loop       | Continuous | Substratum | Soil    | Extensive        |  |

| There are two types of time                     |  |   |           |  |  |  |
|---|--|---|-----------|--|--|--|
| 23  | 3rd Century  | 15th Century  |           |  |  |  |
| Ibrahim Pasha                                   | Ibrahim Pasha  |   | 1359-1420 |  |  |  |
|   | verick space commander.<br>t of a certain Lunar Caliphate. | Radical monist mystic and jurist from Serres, Greece who<br>held a variety of boisterous as well as syncretic<br>philosophical beliefs. |           |  |  |  |
| J_‼1  |  | Perklizia Mustafa   | ????-1420 |  |  |  |
| Associate of Ibrahim P                          | asha. Unknown origins.                                     | Disciple of Bedreddin from Chios who eventually led various opaque rebellions in Asia Minor his own name.                               |           |  |  |  |
| Uday Abbasid                                    |  | Mustafa Celebi  | ????-1422 |  |  |  |
| Crown rebel prince of r<br>mom is Ibrahim's ex. | ival Abbasid Caliphate. Baby                               | Mustafa the Impostor. One of the many crown princes competing for the throne of the Ottoman Empire in the early 15th Century            |           |  |  |  |
| Brock Hampton                                   |  | Gemistos Plethon  | 1360-1452 |  |  |  |
| Lead Litigator of the G                         | reater Galactic Authorities                                | Greek Philosopher of Mystras. Proponent of return to Neoplatonic Ideas.   |           |  |  |  |
| Tony Guistiannini                               |  | Mehmed I  | 1386-1421 |  |  |  |
| High ranking member of<br>Syndicate             | of the Guistiannini Crime                                  | Sultan of the Ottoman Empire from 1413-1421   |           |  |  |  |
| The 5th Dimension                               |  | The Papacy  |           |  |  |  |
| Popular reprieve for the dimension. Less physic | ose on the run from the 3rd cal.                           | Where the Pope lives. The spiritual strong-hold of Western Europe.  |           |  |  |  |

| Greater Uranus                                    |                                     | Konya  |  |  |  |
|---|-------------------------------------|--|--|--|--|
| Civilized moons surrou<br>and culturally prospero | Inding Uranus. Economically<br>Jus. | City in Eastern Anatolia where many of the great thinkers of the Islamic Golden Age at least passed through.                             |  |  |  |
| The Moon  |                                     | Adrianople   |  |  |  |
| The Earth's moon. The caliphate in the 21st Co    | home of the first space entury.     | Ottoman capital prior to the fall of Constantinople (in modern day Thrace) that was home to radical and syncretic philosophical thought. |  |  |  |
| Earth   |                                     | Constantinople   |  |  |  |
| Largely lawless but stil<br>history.              | l highly relevant to human          | The capital of the Byzantine and Ottoman empires.<br>Modern day Istanbul.  |  |  |  |
| Pluto   |                                     | Mystras  |  |  |  |
| Third dimensional outp<br>vacation.               | oost. Not a bad place to            | City in Laconia in the Peloponnese that was the last cultural center of the Byzantine Empire.  |  |  |  |